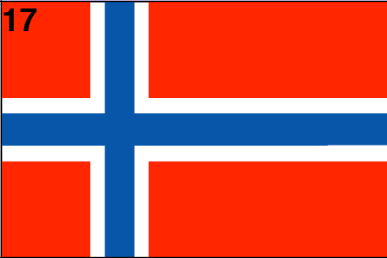


Second Semester ● 11th Grade English A Literature (HL / SL)

Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Sat
	January 2	3 New Semester Resolutions	4	5 Create Calendar Begin Borges	6 (1)	7
8	9	10 Translation Intro. and Discussion Distribute Borges Packets	11	12 Practice Presentations and Feedback	13 Thematic Focus "Narrative Labyrinths and Infinite Possibilities" Borges Bio.	(2) 14
15	16	17 "Garden of the Forking Paths" Forward "Tlon, Uqbar, Orbis Teritus" (Mr. Quale) <b>Translation Due</b>	18	19 "The Circular Ruins" (Rachel Ecc.) "The Library of Babel" (Selma) <i>1001 Nights</i> Lecture	20 (1)	21
22	23 Rachel & Sarah travel to Thimun this week	24 "The Garden of the Forking Paths" (Christina) "The Babylon Lottery" (Katie)	25	26 "The Immortal" (Alex) "Emma Zunz" (Aidyn) "When Fiction Lives in Fiction"	27 (2) Experimental Prose	28
29	30	31 "Artifices" Forward "Death and the Compass" (Rachel Eden) "The South" (Sarah) "The Night Face Up"	February 1	2 "The Aleph" (Cinthiya) "The Literature of Exhaustion" Start Borges Essay Assignment	3 (1)	4

5	6	7	8	9	10	11
	Mr. Quale Traveling this week	Borges Essay Draft Workshop		Borges Conclusions <b>Labyrinth Process Journal Due</b>	Borges Essay Writing Time	(2)
12	13	14	15	16	17	18
	Parent Teacher Conferences	Parent Teacher Conferences		Rachel Eden & Rachel Ecc's IOPs		(1)
			Borges Essay Due			
19	20	21	22	23	24	25
	Winter Break					(2)
26	27	28	29	30	31	1
		Begin <i>Chronicle of a Death Foretold</i>  Reading Quiz		March 1 Sarah & Cinthiya's IOPs Begin Memoir Project	Something True	(2)
4	5	6	7	8	9	10
		Alex & Aidyn's IOPs		Katie, Selma & Christina's IOPs		(1)
11	12	13	14	15	16	17
					Memoir Interview Due  Memoir Writing Time  End of Quarter 3	(2)

18	19	20	21	22	23	(1)	24
				Practice IOC Due			
25	26	27	28	29	30	(2)	31
		Memoir Project Revision			Memoir Project Due (we will share pieces of them today)		
1	April 2	3	4	5	6		7
	Easter Vacation						
8	9	10	11	12	13	(1)	14
		Begin <i>The Wind-Up Bird Chronicle</i>  Reading Quiz		<i>Haruki Murakami: In Search of this elusive Writer</i> (documentary)			
15	16	17	18	19	20	(2)	21
		Begin <i>Wind-Up</i> Book Reviews		Dustjackets / Film Posters  Watch trailer to play adaptation	Personal Statements & Interview Skills		
22	23	24	25	26	27	(1)	28
		Murakami and <i>Wind-Up</i> Podcasts Preparations		Murakami and <i>Wind-Up</i> Podcasts			

29	30	<b>May 1</b>  <b>Labour Day (No School)</b>	2	3	<b>Wind-Up Book Reviews Due</b>	4	(2)	5	Begin IB Literary Essay
6	7	8	9	10	Timed Writing Practice	11	(1)	12	
13	14	15	16	17		18	(2)	19	Fun With Writing "The Learning Curve"
20	21	22	23	24	<b>Writing Portfolio Due</b>  Final Exam Review	25	(1)	26	
27	28	<b>Whit Monday (No School)</b>	29	30	31	<b>June 1</b>		2	
3	4	5	6	7	Graduation Day	8		9	